

# fontTYPE

MAGAZINE

periodico di tipografia digitale \*  
#2 del 04/05/2023

IN QUESTO NUMERO:

font pack  
free download  
**12 font**

ANCIENTAUTOBOT  
CYBERTRON  
DECEPTICONS  
MEGATRON  
OPTIMUS  
SETRANSROBOTICS  
THEVASTKNIGHT  
TRANSFORMERS



TRANSFORMERS





# Editoriale



Quando un prodotto di Franchise diventa un vero e proprio fenomeno di media in puro stile americano. E non parliamo solo di cinema, ma di quella potente macchina promozionale che nello stile rilasciato al puro svago dei più piccoli (parliamo pur sempre di giocattoli) ne ha ricavato un vero slancio di entusiasmo che ha pervaso ogni fascia di pubblico interesse. Nati dall'unione di due case produttrici di giochi, il fascino che sono riusciti a ricreare ha trasformato di nome e di fatto il gusto nella forma, nel modo più stilisticamente devoluto al fascino dell'automobile. Macchine umanizzate che diventano paladini di una difesa in quella eterna disputa tra il bene e il male, è pur sempre il fascino essenziale che deve garantire una ritrovata formula che nel monito dei manga cartoons ha saputo trarre giovamento e nuova linfa di interesse. Uno slancio rilasciato nella settima arte, in quel cinema valorizzato dal pregio registico di Michael Bay. Su quattro ruote!

*Paolo Arfelli*

**fonTYPE**

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# Cybertron Bold

Script: Occidentale

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

18 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 point

ABCDEFGHIJKLM

48 point

ABCDEFGHIJKLM

60 point

ABCDEFGHIJKLM

72 point

ABCDEFGHIJKLM



6 point

You can start Windows-based programs from a command prompt by typing the name of the program you want to run, including parameters.

For example, to start Notepad, type "notepad" at the command prompt, and then press ENTER. You can also start Windows-based programs in batch files.

8 point

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12 point

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# Deceptibots

Script: Occidentale

6 point

A B C D E F G H I J K L M N O P Q R S T U V X Y Z A B C D E F G H I J K L M N O P R S T U V X Y Z 1 2 3 4 5 6 7 8 9 0

8 point

A B C D E F G H I J K L M N O P R S T U V X Y Z A B C D E F G H I J K L M N O P R S T U V X Y Z 1 2 3

10 point

A B C D E F G H I J K L M N O P R S T U V X Y Z A B C D E F G H I J K L M N O P R

12 point

A B C D E F G H I J K L M N O P R S T U V X Y Z A B C D E F G H I J I

14 point

A B C D E F G H I J K L M N O P R S T U V X Y Z A B C D E

18 point

A B C D E F G H I J K L M N O P R S T U V X Y

24 point

A B C D E F G H I J K L M N O P R

30 point

A B C D E F G H I J K L M N

36 point

A B C D E F G H I J K L

42 point

A B C D E F G H I J

48 point

A B C D E F G H I

60 point

A B C D E F G

72 point

A B C D E F



6 point

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# Decepticon Graffiti

Script: Occidentale

6 point  
 Q P E T E E P S 1 2 G Z F U W 7 7 = 5 3 2 7 7 1 0 P P E E P S 1 2 G Z F U W 7 7 =

8 point  
 Q P E T E E P S 1 2 G Z F U W 7 7 = 5 3 2 7 7 1 0 P P E E P S 1

10 point  
 Q P E T E E P S 1 2 G Z F U W 7 7 = 5 3 2 7 7 1 0 P P E E P S 1 0 0

12 point  
 Q P E T E E P S 1 2 G Z F U W 7 7 = 5 3 2 7 7

14 point  
 Q P E T E E P S 1 2 G Z F U W 7 7 = !

16 point  
 Q P E T E E P S 1 2 G Z F U W

18 point  
 Q P E T E E P S 1 2 G Z F U W

24 point  
 Q P E T E E P S 1 2 G

30 point  
 Q P E T E E P S 1

36 point  
 Q P E T E E P S

42 point  
 Q P E T E E P

48 point  
 Q P E T E E

54 point  
 Q P E T E

60 point  
 Q P E T

66 point  
 Q P E

72 point  
 Q P

78 point  
 Q P

84 point  
 Q P

90 point  
 Q P

96 point  
 Q P

102 point  
 Q P

108 point  
 Q P

114 point  
 Q P

120 point  
 Q P



6 point  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8 point  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

10 point  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

12 point  
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

# Dinobots

Script: Occidentale

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz12345

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

18 point

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24 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 point

ABCDEFGHIJ

48 point

ABCDEFGH

60 point

ABCDEF

72 point

ABCDE



6 point

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# Megatron Condensed

Script: Occidentale

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

18 point

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24 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

30 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

36 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

42 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

48 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

60 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890

72 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ01234567890



6 point

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FOR EXAMPLE, TO START NOTEPAD, TYPE "NOTEPAD" AT THE COMMAND



# Optimus

Script: Occidentale

6 point

ABCDEFGHIJKLMNPRSTUVXYZabcdefghijklmnopqrstuvwxyz1234567890

8 point

ABCDEFGHIJKLMNPRSTUVXYZabcdefghijklmnopqrstuvwxyz1234

10 point

ABCDEFGHIJKLMNPRSTUVXYZabcdefghijklmnopqrstuvwxyz

12 point

ABCDEFGHIJKLMNPRSTUVXYZabcdefghijklmnopj

14 point

ABCDEFGHIJKLMNPRSTUVXYZabcdefghijklmnop

18 point

ABCDEFGHIJKLMNPRSTUVX

24 point

ABCDEFGHIJKLMNPR

30 point

ABCDEFGHIJKLM

36 point

ABCDEFGHIJKL

42 point

ABCDEFGHIJ

48 point

ABCDEFGH

60 point

ABCDEFGHI

72 point

ABCDEFGHI



6 point

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For example, to start Notepad, type "notepad" at the command

12 point

You can start Windows-based programs from a command prompt by typing the name of the program you want to run, including parameters.

For example, to start

# SF TransRobotics C...

Script: Occidentale

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz1234567890

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz123456

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZabcdefghijklmnopqrstuvwxyz

18 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

48 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

60 point

ABCDEFG

72 point

ABCDEF



6 point

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12 point

You can start Windows-based programs from a command prompt by typing the name of the program you want to run, including parameters. For example, to start Notepad, type "notepad" at the command prompt, and then press ENTER. You can also start



# The Last Knight

Script: Occidentale

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ1234567

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 point

ABCDEFGHIJKLMN

30 point

ABCDEFGHIJKI

36 point

ABCDEFGHI.

42 point

ABCDEFGH

48 point

ABCDEFG

60 point

ABCDEF

72 point

ABCDE



6 point

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12 point

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# Trans-America Bold

Script

6 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

8 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

10 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

12 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

14 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

18 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

24 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

30 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

36 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

42 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

48 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

60 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ

72 point

ABCDEFGHIJKLMNOPQRSTUVWXYZ



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# Transformers Movie

Script: Occidentale

6 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

8 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ 1234567890

10 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN OPQRSTUVWXYZ:

12 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJKLMN

14 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ ABCDEFGHIJ

18 point

ABCDEFGHIJKLMN OPQRSTUVWXYZ AE

24 point

ABCDEFGHIJKLMN OPQRSTI

30 point

ABCDEFGHIJKLMNO

36 point

ABCDEFGHIJKLM

42 point

ABCDEFGHIJKL

48 point

ABCDEFGHIJI

60 point

ABCDEFG

72 point

ABCDEF



6 point

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12 point

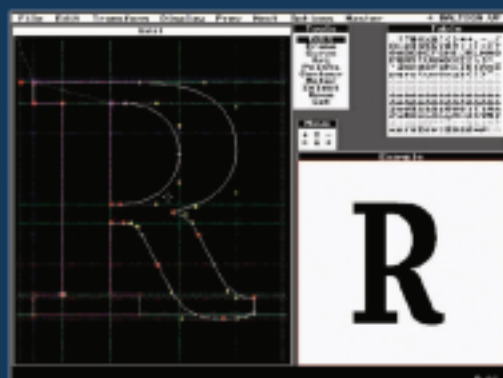
YOU CAN START WINDOWS-BASED PROGRAMS FROM A COMMAND PROMPT BY TYPING THE NAME OF THE PROGRAM YOU WANT TO RUN, INCLUDING PARAMETERS. FOR EXAMPLE, TO START NOTEPAD, TYPE "NOTEPAD" AT THE COMMAND PROMPT, AND THEN



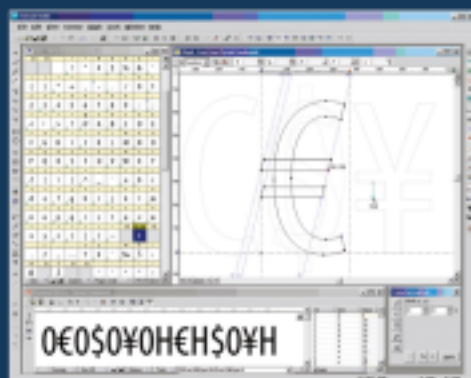
✘ The year 2005 marks an unusual anniversary: 30 years of digital font technology. In 1975, at the ATypI conference in Warsaw, Peter Karow from the Hamburg-based company URW introduced Ikarus, the world's first digital type design system that worked with outline fonts. Ten years later, Adobe created PostScript and the Type 1 font format, which both became standards in publishing. In the early 1990s, Apple introduced the TrueType font format and the Unicode Consortium published the Unicode Standard. Both initiatives laid the foundations for multilingual text processing and were subsequently implemented in Microsoft Windows and Mac OS. The turn of the millennium brought about OpenType, a significant initiative that unified PostScript, TrueType and Unicode, and added a sophisticated system of advanced typographic features.

The development of the digital font technology makes it easier for end-users to do text processing, typesetting and layout without sacrificing the typographic quality and logical correctness of the text. But nothing gets lost in Nature: using fonts is getting easier but developing them is more complex. Apart from just drawing letters, a type designer needs to know about encoding, hinting, layout features and various parameters that need to be set inside of a font.

FontLab is an application that assists the font developer in all that: a digital font editor for Mac and Windows that allows the designer to create professional-level fonts from start to end. In 2005, Fontlab Ltd. releases FontLab Studio 5, a new version of the application. *TYPO* magazine is the first to publish an overview of this new application, based on a beta version for Windows.



01 Font Designer 1.0, the protoplast of FontLab Studio 5.0



02 Three main elements of the FontLab Studio 5 user interface: the Font Window showing the character set of a font, the Glyph Window for designing the glyph shapes, and the Metrics Window for setting metrics and kerning. Tři hlavní prvky uživatelského rozhraní FontLab Studia 5: okno Font ukazující znakovou sadu písma, okno Glyph sloužící k návrhu vzhledu glyfů a okno Metrics pro nastavení metrik a kerningu.

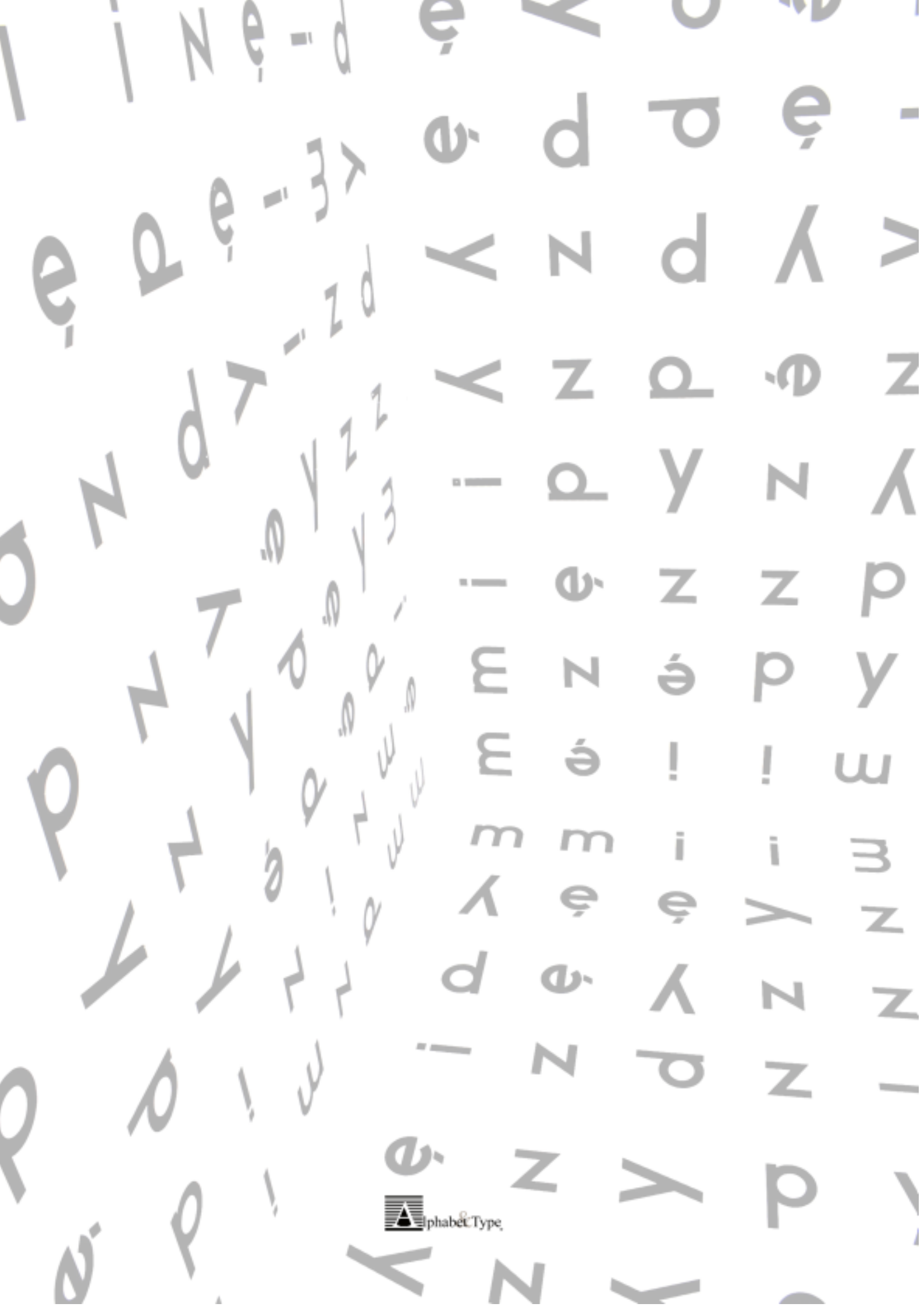
### From Font Designer to FontLab Studio

The history of FontLab starts when the history of Soviet Union ends. With the collapse of the communist system in Central and Eastern Europe in 1989–90, numerous talents from the former “Soviet Bloc” realized the emerging opportunities. SoftUnion, a young Russian company based in St. Petersburg, was looking for a Western partner who would distribute the software products the company was developing. One of the products was a DOS-based font editing application called Font Designer, developed by a team of programmers led by a young engineer Yuri Yarmola. Pyrus North America Ltd., founded in 1992 by an American entrepreneur Ted Harrison, became SoftUnion’s worldwide distributor. In 1993–94, the SoftUnion team developed and Pyrus released FontLab 2.0, quickly followed by version 2.5, as well as ScanFont, a specialized autotracer that converted bitmaps into font glyphs. Despite being Windows-only applications, this set of fast and handy PostScript font tools started gaining popularity among type designers and font developers. In 1995 SoftUnion sold the FontLab product rights to Pyrus and focused on the hardware business. Yuri Yarmola and a team of programmers continued to work on font software, and in 1997, Pyrus released a set of new products: a basic font editor called TypeTool, a professional Asian font tool called FontLab Composer (that later became AsiaFont Studio), and a new version of ScanFont. In 1998, after a complete rewrite, FontLab 3.0 for Windows was released: the first font editor ever that allowed native editing of Type 1 and TrueType fonts, with full Unicode support and

high-quality hinting. FontLab 3.0 for Mac was released a year later and in 2000, new company Fontlab Ltd. was formed to continue development and distribution of the FontLab products. Compared to the last version of the application (4.6), FontLab Studio 5 seems much more than a fresh-up. According to Yuri Yarmola, vice president of Fontlab Ltd. and the company’s lead developer, practically every aspect of the application has been revised. “It was the users who shaped the development of the application. More than 90% of the changes in FontLab Studio 5 are based directly on customer feedback,” says Yarmola. The highlights of FontLab Studio 5 include new metrics and kerning editing, improved proofing and printing, improved Bézier drawing tools, integrated autotracing (formerly only available in ScanFont, a separate product), improved font merging and blending, in-context glyph design, better OpenType support, better autohinting, improved Python scripting support as well as hundreds of other improvements. FontLab Studio 5 is a versatile font editor for all sorts of users. The majority of the large font foundries and many smaller font houses use FontLab for designing new typefaces, creating the final font products, or both. Linguists, historians, publishers, librarians, scholars, educators, software companies, graphic designers and even Greek Orthodox monasteries use FontLab to create new typefaces and to extend, convert, re-encode and otherwise modify existing fonts. If FontLab Studio is “too much” for you, Fontlab Ltd. has simpler and more affordable products such as the basic font editor TypeTool or the universal font converter TransType.

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## FONTLAB STUDIO 5: TYPE DESIGNER'S DELIGHT



Alphabet Type